

# DOUGLAS UDELL GALLERY

## Biography for: Tony Scherman

### TONY SCHERMAN

Canadian artist Tony Scherman, born in Toronto in 1950, received an M.A. from the Royal College of Art in London, England, in 1974. Since then he has had his work in various corporate and public collections and has exhibited in solo and group exhibitions in both North America and Europe. He has also participated as a visiting critic and lecturer at universities, art colleges and art galleries in North America and Europe.

His encaustic method of painting combines pigment and wax to create works with multiple layers. The dripping and heavily built up wax surface gives the work a visceral edge and a remarkable sense of depth. Tony is considered the leading exponent of the encaustic medium.

### Awards

1990

Winner with Baird/Sampson Architects; Milus, Bollenberghe, Topps, Watchon Landscape Architects; and Margaret Priest, artist, in Design Competition for a Park and Monument to Construction Workers at Bay/Adelaide, Toronto Canada

### Collections

#### PUBLIC COLLECTIONS

#### Canada

Museum of Contemporary Art / Mus de l'Art Contemporain, Montréal?  
Montreal Museum of Fine Art  
Leonard & Bina Ellen Art Gallery, Concordia University, Montréal?  
Kelowna Art Gallery, Kelowna, BC?  
Kenderdine Art Gallery, University of Saskatchewan ?  
Beaverbrook Art Gallery, Fredericton, NB  
MacDonald Stewart Art Centre, Guelph, Ontario?  
MacLaren Art Centre, Barrie, Ontario  
Museum London, London, Ontario?  
Art Gallery of Nova Scotia, Halifax  
Art Gallery of Hamilton, Ontario?  
Art Gallery of Ontario, Toronto?  
University of Toronto Art Centre, Toronto  
Museum of Contemporary Canadian Art, Toronto, Ontario?  
The Glenbow Museum, Calgary, Alberta?  
University of Lethbridge, Lethbridge, Alberta?  
Agnes Etherington Art Centre, Kingston, Ontario?  
McMaster University Art Museum, Hamilton, Ontario?  
Winnipeg Art Gallery, Winnipeg, Manitoba  
Art Gallery of Alberta, Edmonton, Alberta?  
Dalhousie Art Gallery, Halifax, Nova Scotia  
Art Gallery of Greater Victoria, Victoria, British Columbia

#### Europe

Arts Council of Great Britain  
Contemporary Arts Society, London

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Royal College of Art, London  
Salford Public Art Gallery, Salford, England  
F.R.A.C. Ile de France, Paris  
S.A.C.E.M., Paris  
Le Centre national d'art et de culture Georges Pompidou, Paris  
Lieu d'Art Contemporain, Sigean  
Fundacion Privada Sorigue, Spain

### U.S.A.

California Center of the Arts, Escondido, California  
San Diego Museum, California  
Los Angeles County Museum, California  
The High Museum, Atlanta  
The Birmingham Museum of Art, Alabama  
Denver Museum of Art, Denver, Colorado  
The Museum of Contemporary Art, La Jolla  
Herbert F. Johnson Museum, Cornell University, Ithaca New York  
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa  
University of Louisiana at Lafayette, Louisiana  
Hunter Museum of American Art, Chattanooga, Tennessee  
Library of Congress, Washington D.C.  
Williams College Museum of Art, Williamstown, Massachusetts  
Jule Collins Smith Museum of Art, Auburn University, Alabama

### SELECTED CORPORATE COLLECTIONS

Boots Company, Nottingham, England  
Bouwfonds Nederlandse Gemeenten, The Netherlands  
Barclay's Bank, New York  
Royal Bank Financial Group, Canada  
Toronto Dominion Bank, Toronto  
Heenan Blaikie, Montrl  
Cineplex Odeon, U.S.A.  
Guaranty Trust, Toronto  
Fogler Rubinoff, Toronto  
Goodman Phillips & Vineberg, Toronto  
Goodman and Carr, Toronto  
Osler, Hoskin & Harcourt, Toronto  
Mt. Sinai Hospital, Toronto

### Credits

2008

Toronto Star, Peter Goddard, MoCCA Show is a storm to AGOs calm, November

2007

Border Crossings, Robert Enright, The Art of Downside Narrative, Fall Issue 103  
Toronto Star, Peter Goddard, A Civil War RockN Roll Mashup, March  
Toronto Life, Alec Scott, Outrageous Fortune, March  
American Art Collector, Southern Inspiration, February

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2005

Art Gallery of Ontario, The Vexing Question: Should design be shown in museums of art?, Panel Discussion with the AGOs Matthew Teitelbaum (Director and CEO) David Moos (Curator of Contemporary Art) moderated by Jennifer Leonard, April 6  
CIUT Radio University of Toronto, interview by Jocelyn Murtell, Spring

2004

Border Crossings, review by Gary Pearson, Issue 92, 2004  
Penss impensables (unthinkable thoughts), catalogue with text by Ihor Holubizky, to be published by Kelowna Art Gallery in September 2004  
Capital News Daily Courier, Glenna Turnbull, Sept 24  
BCMA publication, Gary Pearson, Fall  
Vancouver Sun, Jennifer Van Evra, Waxing on about landscapes, 19 July 2004  
O.K., Tony Scherman - Mythos ipus  
Mnchen Abendzeitung, Bettina Schuler, Giftschrnk mit Bildern, 29 March  
New York Times, review by Ken Johnson, 2 January

2003

BRAVO! Television, Arts and Minds, first shown 13 December; episode also features Sting and Eliza Jane Schneider  
San Diego Union-Tribune, Robert Pincus, Dreaming of Jocasta, 12 June  
The Edmonton Journal, Gilbert Bouchard, Waxing poetic on fame, 12 June

2002

Art in America, Leah Ollman, About Face, November

Art Papers Magazine, Susan Douglas, Notations; an excerpt from an on-going discussion with Tony Scherman on the materiality of painting, September/October  
Posers, catalogue with text by Mathew Reichertz, published by Saint Mary's University Art Gallery  
New Orleans Times Picayune, Doug MacCash,  
Paintings give icons their soul back, 24 June

2001

The Globe and Mail, Sarah Milroy, Back in the mood for the simple pleasures of drawing, 1 December  
Toronto Life, review by Betty Ann Jordan, December  
Kelowna Capital News, review, 19 December  
Kelowna Capital News, Portia Priegert, The abstract...and Napoleon, November 14  
Canadian Art, Mark Cheetham, Translinear, fall  
The Globe and Mail, Sarah Milroy, Conflict on canvas, 20 October  
The art of encaustic painting: contemporary expression in the ancient medium of pigmented wax, Joanne Mattera, Watson-Guptill Publications, New York, ISBN 0-8230-0283-7  
Modern art - A crash course, Cory Bell, Watson-Guptill Publications, New York, ISBN 0-8230-0985-8  
The Globe and Mail, Gary Michael Dault, Beauty by the back door , 13 January

2000

Nice Matin, Clo Caldairou, Tony Scherman The Blue Highway, 23 July  
La Marseillaise, Houda Benallal, Le blues du blue, 22 July  
The Independent on Sunday, Mark Irving, The Broader Picture / Images by Tony Scherman /

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Deranged? Moi? , 19 March

Review - The critical state of visual arts in New York, Joel Silverstein, Tony Scherman Chasing Napoleon Winston Whter Mayer Fine Art, 15 March

1999

Le Monde, Un autre Napoln , 24 December

Centre Presse, Dans les jeux de l'empereur, 1 December

Art Press, Jacques Henric, The paradigm of memory, December

Art & Antiques, John Fitzgerald, Studio session, December

Le Figaro Magazine, Monique Chabot, Tony Scherman disage Napoln , 27 November

Canadian Art, Liz Wylie, Sunken Histories, Fall

Canadian Art, Primer: Interview with Bruce Mau, Fall

Globe and Mail, Doug Saunders, Casey house art auction a hit, 27 October

Art Gazette International, Francine Muzeau, Napoln disag un livre aux Editions Catleya, une exposition la Galerie Navarra, un artiste Tony Scherman (weekly on the internet), October

Chasing Napoleon / Napoleon Devisage , written by Hans Belting, David Moos and Jacques Henric, edited by Sanford Kwinter and designed by Bruce Mau Design. Published in both French and English by Cameron Books. French language edition distributed by Catleya Editions, October 1999; English language edition distributed in February 2000 by Thames and Hudson and D.A.P. New York  
The Globe and Mail,

## Exhibitions

Forthcoming in 2014

Liu Haisu Art Museum, Shanghai, China, Tony Scherman

Forthcoming in 2013

Winston Whter Fine Art, New York, New Paintings

Winston Whter Fine Art, Seattle, New Paintings

Eastation Gallery, Beijing, China, Tony Scherman

Eastation Gallery, Hong Kong, China, Tony Scherman

2012

Kelowna Art Gallery, Kelowna, British Columbia, Tony Scherman: Works on Paper

Canada Council Art Bank, Spotlight on 40 Years: Artworks from the Canada Council Art Bank

2011

Georgia Scherman Projects, Toronto, Black October

The Gallery at Windsor, Vero Beach, Florida, Tony Scherman: New Mythologies

2010

Winston Wachter Fine Art, New York, Tony Scherman: The Animals

Winnipeg Art Gallery, Winnipeg, Manitoba, Tony Scherman: A Major Acquisition

2009

ArtsPlace, Annapolis Royal, Nova Scotia, Tony Scherman: Drawings

2008

Gallery Connexions (Old Government House), Fredericton, New Brunswick, Tony Scherman: Drawings

Winston Whter Fine Art, Seattle, New Paintings

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2007

Art Gallery of Nova Scotia, Halifax, Facing History: Tony Scherman  
Beaverbrook Art Gallery, Fredericton, New Brunswick, penss impensables (unthinkable thoughts)  
(touring exhibition with publicly funded catalogue)  
Winston Whter Fine Art, Seattle, New Paintings  
Georgia Scherman Projects, Toronto, About 1865 (catalogue)  
Winston Whter Fine Art, New York, About 1865 (catalogue)

2006

Douglas Udell Gallery, Calgary, Calgary Collects

2005

Kenderdine Art Gallery, University of Saskatchewan, Saskatchewan, penss impensables (unthinkable thoughts) (touring exhibition with publicly funded catalogue)  
University of Toronto Art Centre, Toronto, Works on Paper: A Recent Gift to the University of Toronto Art Collection, February 22 April 16, 2005  
Winston Whter Fine Art, Seattle, New Paintings

2004

Kelowna Art Gallery, British Columbia, penss impensables (unthinkable thoughts) (touring exhibition with publicly funded catalogue)  
Monte Clark Gallery, Vancouver, Ciao Gaia  
Galerie Karl Pfefferle, Munich, Welcome to Thebes  
Winston Whter Mayer Fine Art, New York, The Seduction of Oedipus  
Galerie Haas & Fuchs, Berlin, Germany

2003

Sable-Castelli Gallery, Toronto, Unthinkable Thoughts  
Scott White Contemporary Art, La Jolla, California, The Seduction of Oedipus  
Douglas Udell Gallery, Vancouver, The Seduction of Oedipus

2002

Ellen Noel Art Museum, Odessa, Texas, University of Louisiana at Lafayette,  
Hunter Museum of Art, Chattanooga, Tennessee, Chasing Napoleon (touring exhibition, continued)  
Galerie Simonne Stern, New Orleans, The Blue Highway  
Chac Mool Gallery, Los Angeles, The Blue Highway  
Winston Whter Mayer Fine Art, New York, The Blue Highway

2001

Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa  
New England College Gallery, Henniker, New Hampshire, supported by the National Endowment for the Arts,  
Fred Jones Jr. Museum of Art, Norman, Oklahoma,  
University of Toronto Art Centre, Canada, Chasing Napoleon (touring exhibition)  
Paul Kuhn Gallery, Calgary, Alberta, Intaglio and encaustic prints  
Galerie Pfefferle, Munich, Intaglio and encaustic prints  
Scott White Contemporary Art, La Jolla, California, U.S.A., Recent paintings, encaustic monoprints, and works on paper  
Winston Whter Fine Art, Seattle, Still lifes  
Douglas Udell Gallery, Vancouver, Print show,

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Sable-Castelli Gallery, Toronto, Print show,

2000

Galerie Haas & Fuchs, Berlin, Germany, Blue Highway

Barbara Farber / La Serre Art Contemporain, Trets, France, The Blue Highway

Winston Whter Fine Art, New York, Chasing Napoleon

1999

Galerie Enrico Navarra, in conjunction with Galerie Daniel Templon, Paris, France (accompanied by a French language edition of the book, Napoln disag, Chasing Napoleon

Sable-Castelli Gallery, Toronto, About 1789

Marcia Wood Gallery, Atlanta, About 1789

Winston Whter Fine Art, Seattle, About 1789

1998

Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, U.S.A.,

About 1789: Napoleon and the French Revolution, curated by David Moos

Turner-Runyon Gallery, Dallas, About

## Publications

Chasing Napoleon - Tony Scherman

Jacques Henric - Wrestling with Darkness

Hans Belting and David Moos - Facing Napoleon: The Skin of Painting

Tony Scherman in Conversation with Sanford Kwinter and Bruce Mau

## Teaching

### VISITING LECTURES

2012

Keynote Address, Langley Fine Arts School, British Columbia

Artist Talk, Brock University, St. Catherines, Ontario

2011

Art Toronto Studio Tour, Toronto, Onatrio

2010

Keynote Address, Winnipeg Art Gallery, Winnipeg, Manitoba

2009

Keynote Address and Panel Discussion, IEA Retreat and Conference, Carmel Valley, California

Panel Discussion on Warhol and the Shared Subject, invited panelist, Fort Worth Contemporary Arts, Fort Worth, Texas

2008

Fontbonne University, St. Louis, Missouri

2007

New York Academy of Art, New York, New York

Art Gallery of Nova Scotia, Halifax, Nova Scotia

Nova Scotia College of Art & Design, Halifax, Nova Scotia

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2006

McNeese State University, Lake Charles, Louisiana

2005

East Tennessee State University, Johnson City, Tennessee  
University of Toronto Art Centre

2003

'Consortium on Revolutionary Europe' conference, invited plenary session speaker, University of Louisiana, Lafayette

2002

Ellen Noel Art Gallery, Odessa, Texas  
What about painting? symposium speaker, Saint Mary's University and Mount Saint Vincent University, Nova Scotia  
University of Louisiana, Lafayette  
University of Tennessee  
Hunter Museum, Chattanooga, Tennessee  
New York Academy of Art

2001

University of Toronto Art Centre  
University of Quebec at Montreal  
Alberta College of Art and Design, Calgary  
New England College, Henniker, New Hampshire  
University of Oklahoma at Norman  
Power Plant course in contemporary art, on the international art world, Toronto  
Vancouver Fine Art Society, Vancouver, Canada  
University of Alabama at Tuscaloosa, with David Moos  
New York Academy of Art

2000

Toronto School of Art

1998

Invited participant in lecture series The Figure: Cannon and Critique, New York Academy of Art

1995

University of Alberta Department of Fine Art, Edmonton, Alberta  
University of Lethbridge Department of Fine Art, Alberta

1994

McMaster University Department of Fine Art, Hamilton, Ontario  
Vancouver Art Gallery, Contemporary Art Society

1990

Ottawa University, Ottawa  
Ontario College of Art, Toronto

1989

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Nova Scotia College of Art and Design, Halifax, Nova Scotia

1988

St. Martins School of Art, London

1987-88

Brock University, St. Catharines, Ontario

1987

York University, Toronto

Dundas Valley School of Art, Dundas, Ontario

1979

Mount Allison University, Sackville, New Brunswick

### VISITING CRITIQUES

2012

Langley Fine Arts School, Langley, British Columbia

University of Guelph, Guelph, Ontario

2011

University of Guelph, Guelph, Ontario

2010

University of Manitoba, Winnipeg, Manitoba

2008

Fontbonne University, St. Louis, Missouri

2007

New York Academy of Art, New York, New York

Nova Scotia College of Art & Design, Halifax, Nova Scotia

2006

McNeese State University, Lake Charles, Louisiana

2005

East Tennessee State University, Johnson City, Tennessee

2004

University of Waterloo, Department of Fine Arts, Ontario, March 16

2003

Queen's University, Kingston, Ontario

2002

University of Texas, Permian Basin, Odessa, Texas

Nova Scotia College of Art and Design, Halifax, Nova Scotia

University of Tennessee at Chattanooga



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Master Class, New York Academy of Art

2001

University of Oklahoma at Norman  
University of Alabama at Tuscaloosa

1999

University of Guelph School of Fine Art and Music, MFA programme, Ontario

1997

University of Toronto School of Architecture and Landscape Architecture  
University of Guelph Department of Fine Art, MFA programme, Ontario

1996

University of Guelph Department of Fine Art, MFA programme, Ontario

1995

University of Guelph Department of Fine Art, Ontario  
University of Toronto School of Architecture and Landscape Architecture  
University of Alberta Department of Fine Art, Edmonton, Alberta  
University of Lethbridge Department of Fine Art, Alberta

1994

McMaster University Department of Fine Art, Hamilton, Ontario

1993

Carleton University School of Architecture, Ottawa

1990

Ottawa University, Ottawa  
Ontario College o