

# DOUGLAS UDELL GALLERY

## Biography for: Fabian Marcaccio

### FABIAN MARCACCIO

1963 Born Rosario de Santa Fe, Argentina  
2003 Lives in New York  
University of Philosophy, Rosario, Santa Fe Argentina

### Exhibitions

2004 "Miami Paintant", MAM Miami Art Museum, Miami  
2004 "From altered Paintings to Paintants", Kunstmuseum Liechtenstein  
2004 "Jours noirs", Galerie Thaddeaus Ropac, Paris  
2002 Galeria Joan Prats, Barcelona (Solo)  
2002 PS1 Contemporary Art Center, Summer Projects 2002  
2002 Gorney Bravin + Lee, New York, NY; Janeilas 5 Moves  
2001 Greg Lynn/ Fabian Marcaccio, Wexner Center for the Arts, Columbus, Ohio (Solo)  
2001 "Paintant Stories", Knischer Kunstverein, Cologne  
2000 Paintant Stories, Wrttembergischer Kunstverein Stuttgart (Solo)  
1999 Time Paintants, Gorney Bravin + Lee Gallery, Nueva York (Solo)  
1998 With-Ject Spain, Galeria Joan Prats, Barcelona; Galeria Salvador Dz, Madrid (Solo)  
1997 Paintants, Baumgartner Galler, Washington D.C (Solo)  
1996 Galerie Barbara Farber, Amsterdam (Solo)  
1995 Paint-Zone, Bravin Post Lee Gallery, Nueva York (Solo)  
1995 Paint-Zone, Bravin Post Lee Gallery New York, NY  
1995 Paint-Zone L.A., Louver Gallery Los Angeles, CA  
1995 Use of Evidence, Contemporary Art Museum U.S.F., Tampa, FL  
1995 The Corcoran Biennial Exhibition: Painting Outside Painting, curated by Terri, The Corcoran Museum of Art Washington, D.C.  
1995 Unveiled Painting, curated by Klaus, Kunstraum Vienna, Austria  
1995 Art at the Edge: Tampering: Artists and Abstraction Today, curated by Susan, The High Museum Atlanta, GA  
1995 Malerei, with Callum Inne, Busche Gallery Berlin, Germany  
1995 Transatlantica, Museo Alejandro Otero Caracas, Venezuela  
1995 The Adventure of Painting, Organized by Mar, The Kunstverein Dusseldorf and Stuttgart, Germany  
1995 Mesotica, Museo de Arte e Diseno Contemporaneo San Jose, Costa Rica  
1995 Pittura-Immedia, Curated by Peter, Neue Galerie/Landesmuseum Joanneau Graz, Austria  
1995 On Target, Horodner Romley Gallery New York, NY  
1995 Outside You, Baumgartener Gallery Washington, D.C.  
1995 The Mutated Painting, Galerie Martina Detterer Frankfurt, Germany  
1995 Architecture of the Mind, curated by David, Galerie Barbara Farber Amsterdam, The Netherlands  
1995 New York Abstract, Contemporary Arts Center New Orleans, LA  
1994 1994 New Paint Management, Galerie Rolf Ricke, Colonia (Solo)  
1994 On Unpaintables, Thaddeus Ropac Gallery Paris, France  
1994 New Painting Management, Gallerie Rolf Ricke Cologne, Germany  
1994 Revisioning the Familiar, Zilkha Gallery Wesleyan University, Middletown, CT  
1994 De-Pop, curated by Sandr, Connecticut College New London, CT  
1994 On Paper, Schmidt Contemporary Art St. Louis, MO  
1994 Painting Language, L.A. Louver Los Angeles, CA  
1994 Drawings: Lasker, Marcaccio, Nozkowski, Stephan, Lasker, Nozkowski, Bravin Post Lee New York, NY

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1994 Benefit Exhibition, Museum of Contemporary Art Los Angeles, CA  
1994 Cleveland Center for Contemporary Art Cleveland, OH  
1994 Fractured Seduction, curated by Maia , Artifact Gallery Tel Aviv, Israel  
1994 The Brushstroke and its Guises, curated by Rosem, New York Studio School New York, NY  
1994 Conditional Painting, Galerie Nacht St. Stephan Vienna, Austria  
1994 Reveillon, Stux Gallery New York, NY  
1994 Possible Things, curated by Vik M, Bardamu Gallery New York, NY  
1994 Meta-Material, Plasma Sagaponack, NY  
1993 Unpaintables, Anders Tornberg Gallery, Lund, Suecia  
1993 The Altered Genetics of Painting, John Post Lee Gallery New York, NY  
1993 Mutual Betrayal, Barbara Farber Gallery Amsterdam, The Netherlands  
1993 Unpaintables, Anders Tornberg Gallery Lund, Sweden  
1993 Group Show, Baumgartner Gallery Washington, D.C.  
1993 New Museum Benefit, New Museum New York, NY  
1993 Tool Box, Curated by Antho, Studio la Citta Verona, Italy  
1993 Teddy and Other Stories, curated by Luca , Claudio Bottela Arte; Galleria in Arco Turin, Italy  
1993 Jours Tranquilles a Clichy, Curated by Alain, Paris, France; New York, NY  
1993 Needlepoint, Embroidery, Macrame and Crochet, Postmasters New York, NY  
1993 The Post-Dialectical Index, curated by Rober, Palazzo Costanzi; Lattuada Studio; Horodner Romley Trieste and Milan, Italy; New York, NY  
1993 Irony & Ecstasy, Curated by Klaus, Salama-Caro Gallery London, England  
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