

# DOUGLAS UDELL GALLERY

## Biography for: Adam Fuss

### ADAM FUSS

Adam Fuss was born in London England in 1961. In 1982 Fuss moved to New York City where he currently resides. Fuss use of the cameraless photogram and the lensless pinhole camera coupled with simple manipulation of light, expand his work beyond photographys common use of simple image reproduction. Fuss work has been exhibited around the world and his photography can be found internationally in museums, galleries, as well as public and private collections.

I have an idea and then explore it. My ideas are already encoded with the requisite data about how it will work photographically. I make images in my head the same way I make them on paper. Its only when I make a picture that I have to keep looking at that I feel Ive succeeded. Ive always needed to make images that have a sense, a revelation to the viewer, namely me. -Adam Fuss

### Awards

Sixteenth Annual ICP Infinity Award for Art, 2000.

### Collections

Akron Art Museum, Akron, OH.  
Albright-Knox, NY  
Australian National Gallery, Canberra, Australia.  
Camera Works, Inc.  
Chase Manhattan Bank, NY.  
Cincinnati Art Museum, Cincinnati, OH  
Denver Art Museum, Denver, CO.  
Fisher Landau Center, Long Island City, NY.  
George Eastman House, Rochester, NY.  
Hallmark Photographic Collection  
The Henry Art Gallery, Seattle, WA  
Israel Museum, Israel.  
Los Angeles County Museum of Art, Los Angeles, CA.  
The Metropolitan Museum of Art, New York, NY.  
Museum of Modern Art, New York, NY.  
National Gallery of Victoria, Melbourne, Australia.  
U.S. Trust Company, New York, NY.  
Victoria and Albert Museum, London, England.  
Vienna Moderner Kunst Museum  
Mr. Paul Walter, New York, NY.  
Mr. Thomas Walther, New York, NY/Germany.  
Whitney Museum of American Art, NY.  
Middlebury College Museum of Art, Middlebury, VT

### Exhibitions

#### SOLO EXHIBITIONS

2013 Adam Fuss, Douglas Udell Gallery, Vancouver, Canada  
2012 Adam Fuss: New Work, Fraenkel Gallery, San Francisco  
2011 The Space Between Garden and Eve, Xavier Hufkens S.A., Brussels, Belgium  
Adam Fuss Fundaci MAPFRE, Madrid, Adam Fuss; travels to: Huis Marseille, Museum voor Fotografie, Amsterdam; Bor Kunstmuseum, Bor, Sweden  
2006 Ark and Other Works, Xavier Hufkens, Brussels

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"Focus: Adam Fuss," Modern Art Museum of Fort Worth, TX  
2005 Timothy Taylor Gallery, London, UK  
"Adam Fuss: Mask," Baldwin Gallery, Aspen, CO  
2003 Cheim & Read, New York, NY  
2002 Adam Fuss: My Ghost, Xavier Hufkens, Brussels, Belgium  
"Adam Fuss," traveling show, Museum of Fine Arts, Boston, Foster Gallery; Kunsthalle Bielefeld, Germany  
Works 1985-2002, Fraenkel Gallery, San Francisco, CA  
Adam Fuss: My Ghost, Galeria Leyendecker, Santa Cruz de Tenerife  
2001 Adam Fuss: My Ghost, Fraenkel Gallery, San Francisco, CA  
Adam Fuss - My Ghost, Viewing Room, yotsuya/Yumiko Chiba Associates, Shinjuku-ku, Tokyo  
Galerie Karsten Greve, Cologne, Germany  
"Adam Fuss," Galerie Karsten Greve, Paris  
2000 Galerie Karsten Greve, Milan, Italy  
Martin Browne Gallery, Sydney, Australia  
My Ghost, Galeri Charlotte Lund, Stockholm, Sweden  
1999 My Ghost, Cheim & Read, New York, NY  
Details of Love, Xavier Hufkens, Brussels, Belgium  
Adam Fuss, traveling show, FotoMuseum, Winterthur, Switzerland; Umea, Sweden  
1998 Pinhole Photographs, Fay Gold Gallery, Atlanta, GA  
Adam Fuss, Glenn Horowitz Booksellers, East Hampton, NY  
Snake Powder, Spore & Mucus Prints, Fraenkel Gallery, San Francisco, CA  
1997 Adam Fuss: Fotogramme, Galerie Sabine Knust, Munich, Germany  
My Ghost, Galleri Charlotte Lund, Stockholm, Sweden  
1996 Mary and Love Machine, Rhona Hoffman Gallery, Chicago, IL  
Pinhole Photographs, (catalogue), Baumgartner Galleries, Washington DC  
1995 Robert Miller Gallery, New York  
Charlotte Lund, Stockholm, Sweden  
1994 Fraenkel Gallery, San Francisco, CA  
In Between, Laura Carpenter, Santa Fe, NM  
Galerie Ghislaine Hussenot, Paris  
1993 "Details of Love", Robert Miller Gallery, New York, NY  
1992 Robert Miller Gallery, New York, NY  
Akron Art Museum, Akron, OH  
Fraenkel Gallery, San Francisco, CA  
Tom Solomon's Garage, Los Angeles, CA  
National Gallery of Victoria, Melbourne, Australia  
1990 Thomas Soloman's Garage, Los Angeles, CA  
Robert Miller Gallery, New York, NY  
Massimo Audiello Gallery, New York, NY  
1989 Massimo Audiello Gallery, New York, NY  
1988 Massimo Audiello Gallery, New York, NY  
1985 Massimo Audiello Gallery, New York, NY

## GROUP EXHIBITIONS

2013 The Unphotographable, Fraenkel Gallery, San Francisco, CA  
2012 Alchemy, 7Eleven Gallery, New York  
Resistance: Subverting the Camera, The Fine Art Society, London  
2011 Mannerism and Modernism: The Kasper Collection of Drawings and

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Photographs, The Morgan Library & Museum, New York  
New Yorker Fiction/Real Photography, Steven Kasher Gallery, New York  
Jim Schmidt Presents: Abstraction, Philip Slein Gallery, St. Louis  
TRA- Edge of Becoming, Palazzo Fortuny, Venice  
2010 Shadow Catchers: Camera-Less Photography, The Victoria & Albert Museum, London  
Furthermore (Thirtieth Anniversary Exhibition), Fraenkel Gallery, San Francisco  
Out of the Woods, curated with James Salomon, Leslie Tonkonow Artworks + Projects, New York  
2009 Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York.  
In-Finitum, Axel Vervoordt, Palazzo Fortuny, Venice  
Vases, Arden & Anstruther, West Sussex, England  
Contradictions in Black and White, Hasted Hunt, New York  
2008 The Linked Ring, Joseloff Gallery, Hartford Art School, University of Hartford, CT  
Bun, Kumu Kumu Gallery, New York  
The Sum of Its Parts, Cheim & Read, New York  
  
2007 Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present, Nathan A. Bernstein & Co. Ltd, New York

## Publications

2005 Wilson, Peter Lamborn. Mask, Baldwin gallery.  
2003 Adam Fuss, Christopher burke studio, Verlag der Buchhandlung Walther Kg, Germany.  
2002 Kellein, Thomas. Adam Fuss: Photograms of Life and Death, Verlag der Buchhandlung Walther Konig, Cologne.  
Kirsch, Elizabeth. Re-thought and Re-Seen, UMKC Gallery of Art.  
Coleman, A.D. This is Not a Photograph, University of California at San Diego, La Jolla, CA.  
Fuss, Adam. Adam Fuss. My Ghost, Twin Palms Publishers, Santa Fe.  
Ulmer, Sean M. Uncommon Threads. Contemporary Artists and Clothing, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, p. 22.  
2001 Ackermann, Marion; edited by Helmut Friedel. Schattenrisse, Silhouetten and Cutouts, Hatje Cantz Verlag, Ostfildern.  
Exhibition Catalogue, Staedtische Galerie im Lenbachhaus, Hatje Cantz Verlag.  
2000 Kellein, Thomas and Lampe, Angela. Abstrakte Fotografie, Hatje Cantz Verlag, Kunsthalle Bielefeld, Ostfildern.  
1999 Fuss, Adam; Roth, Andrew and Kelly, Jerry. My Ghost, Daguerreotypes from the Series, Roth Horowitz, East Hampton.  
1998 Roth, Andrew and Fuss, Adam. What a Man, Glen Horowitz, East Hampton.  
1997 Parry, Eugenia and Fuss, Adam. Adam Fuss, Arena Editions, Santa Fe, NM.  
1996 Fraenkel, Jeffrey. Under the Sun: Photographs by Christopher Bucklow, Susan Derges, Garry Fabian Miller, and Adam Fuss, Fraenkel Gallery, San Francisco, CA.  
The Quiet in the Land: Every day life, Contemporary Art & the Shakers, Institute of Contemporary Art, Maine College of Art, Portland.  
Fuss, Adam. Pinhole Photographs, Adam Fuss Photographers at Work, a Smithsonian Series, Smithsonian Institution Press, Washington & London.  
Prospect 96, Frankfurt am Main, Schirn Kunsthalle, Frankfurter Kunstverein.